Along the line of an anthropomorphic cat that rap battles its way into the presidency from the ***streets*** armed only with **fightin’ wordz,** I figured we could consider pairing “boss battles” with specific genres of rap music. That is to say, each boss would mimic a certain style of rap.

I’ve listed some styles from the easiest to perform to the hardest.

**1 Wholesome 80’s Hip Hop**

**Prime Example:** [Basketball - Kurtis Blow](https://www.youtube.com/watch?v=_shxzlTRK44)

Relatively slow, cocaine-affected, well enunciated and decidedly innocent. During the infancy of the genre audiences could keep up with the lyrics. Beat boxing was also a thing.

Jail House Rap - Fat Boys

Rapper’s Delight - Sugar Hill Gang

The Message - Grandmaster Flash & The Furious Five

[Children’s Story - Slick Rick](https://www.youtube.com/watch?v=HjNTu8jdukA)

**x G-Funk**

**Prime Example:** Nuthin’ But A G Thang - Dr. Dre ft. Snoop Dogg

Heavily funk and synthesizer-influenced (specifically, fucking with cosines to make a “funky worm” whine). Mirrors the laconic heat of gridlocked Los Angeles traffic and copious amounts of weed. Codified gangster rap.

Regulate - Warren G ft. Nate Dogg

Gin & Juice - Snoop Dogg

Safe + Sound - DJ Quik

Black Superman - Above the Law

**Thoughts On Character:**

**x Screw**

**Prime Example:** Mind Went Blank - DJ Screw

**Thoughts On Character**

**Other Examples**

**City Streets - Z-Ro**

**x 90’s Conscious Rap**

**Prime Example:** [They Reminisce Over You (T.R.O.Y.) - Pete Rock & CL Smooth](https://www.youtube.com/watch?v=BONgL61snlM)

More of an east coast thing, for some reason. Features include the east coast flow that was in vogue at the time and long-winded allegories for the injustices suffered by the black and impoverished.

**Thoughts On Character**

* It’d be hilarious to have the character diss the player like in the usual battles, but keep hopelessly lapsing into continuing a very, very long moralistic story despite his or her best efforts.

**Other Examples**

[Poor Georgie - MC Lyte](https://www.youtube.com/watch?v=9r5MzLsaVWc)

[Brenda’s Got a Baby - 2Pac](https://www.youtube.com/watch?v=NRWUs0KtB-I)

[If I Ruled the World - Nas](https://www.youtube.com/watch?v=NW55FRXlPEs)

**x 90’s Glitzy East Coast Mafioso Rap**

**Prime Example:** Big Poppa - Notorious B.I.G.

An initially east coast phenomenon with structure fairly similar to the conscious stuff, but with remarkably materialistic lyrics focused on the performer’s alleged ill-gotten (and copious) wealth. While heavily influenced by west coast gangsta rap, the mafioso stuff is more concerned with riches and the markers of sophistication (inspired by the European mobs of the east coast) rather than grit and violence for their own sake.

**Other Examples**

Can’t Knock the Hustle - Jay Z

The Good Die Young - 50 Cent

Spend A Little Doe - Lil Kim

**x Hyphy**

**Prime Example:** [Let’s All Get Down - Mac Dre](https://www.youtube.com/watch?v=jld4iGbINuE)

Late 90’s, early 00’s, San Francisco (“Sugar Free”) Bay Area style. Up-tempo party music that branched away from the gangsta rap/g-funk wave from Southern California because dudes in the Bay started doing more ecstasy than weed and making fun of themselves. Features the eccentric vocabulary unique to the Bay (“chewy,” “ghost riding,” “thizz,” “sprinkle,” “cutty,” etc).

Tell Me When To Go - E-40

Smoke Dope and Rap - Dre Dog

Ghost Ride It - Mistah Fab

[Why You Bullshittin’? - Suga Free](https://www.youtube.com/watch?v=WLXoSLEm7OQ)

**x Mumble**

**Prime Example:**

**Thoughts On Character**

**Other Examples**

**x Chopping**

**Prime Example:** [Do You Wanna Ride? - Do Or Die](https://www.youtube.com/watch?v=jJOvp7xxoTQ)

“Choppers” rap absurdly fast. This genre has its roots in the midwest. I remember Twista holding the world record for coherently strung together syllables within x seconds in the 2004 edition of Guinness World Records, or something.

[Overnight Celebrity - Twista ft. Kanye West](https://www.youtube.com/watch?v=zSYDbpOuYUE)

Without Me - Eminem